

**MUSIC** (vocalist, instrumentalist, sound or light tech) **TRACK**  
**AUDITION INSTRUCTION SHEET**

*Please follow these guideline:*

1. Please prepare a standard VHS, VHS-C video cassette tape or a DVD. (No 8mm tapes.)  
NOTE: We must see you play, not just hear you. An audio tape is not acceptable.
2. Watch and listen to your tape after you are done recording it. If you are having trouble seeing or hearing it....we too are likely to have the same problem. If we are unable to see or hear you adequately, you will be then be asked to submit a new audition tape.
3. We must also receive the Skills / Abilities Sheet with your audition tape. (downloadable on website)
4. We also need a Band Interest Survey sent to us with your audition tape. (downloadable on website)
5. In your audition, include selections that will help us hear your versatility in various styles (rock, jazz, praise and worship, classical, etc.) Songs may be secular or Christian. You may use one tape, but be sure to clearly label the tape and give us verbal cues as to what you are doing and when.
6. If you are a **DRUMMER** please note:
  - We need three to six prepared selections containing 16 bars in each piece. We are also requiring that each selection be a different style of music. These sections should be solos. (Solo meaning: play by yourself so we can clearly hear you. Solo does not mean: play as many notes as you can to impress us with your favorite licks and fills.)
  - A selection where you are playing with a rhythm section, styles of your choice. We would like to see how you play with a band.
  - Please include a section of rudiments.
  - Choose two songs that are popular from the radio. We want to hear you play something that our current bands may be playing in their program.
  - If you can play with a metronome, you may use it on your audition, but it is not necessary. Often our drummers do use a click track in a live setting, so this is considered a valuable skill. If you do use a metronome, please use headphones so we don't hear it. If you have never used a metronome, please don't let that deter you from auditioning. It is not a requirement.

- NOTE: If you are accepted, you will be asked to bring a good metronome and a head phone jack.
7. If you are a **GUITAR and/or BASS PLAYER** please pay attention to the criteria:
- We need three to six prepared selections containing 16 bars in each piece. We are also requiring that each selection be a different style of music. These sections should be solos. (Solo meaning: play by yourself so we can clearly hear you. Solo does not mean: play as many notes as you can to impress us with your favorite licks and fills.)
  - A selection where you are playing with a rhythm section, styles of your choice. We would like to see how you play with a band.
  - A section including fundamentals on your instrument (scales, arpeggios, exercises).
  - Choose two songs that are popular from the radio. We want to hear you play something that our current bands may be playing in their program.
  - If you play acoustic and electric, please include both.
  - If you are auditioning for lead guitar, you need to include a minimum selection of 16 bars where you play lead.
8. If you are a **PIANO and/or KEYBOARD PLAYER** please note the requirements for your specialty:
- We need three to six prepared selections containing 16 bars in each piece. We are also requiring that each selection be a different style of music. These sections should be solos. (Solo meaning: play by yourself so we can clearly hear you. Solo does not mean: play as many notes as you can to impress us with your favorite licks and fills.)
  - A selection where you are playing with a rhythm section, styles of your choice. We would like to see how you play with a band.
  - A section including fundamentals on your instrument (scales, arpeggios, exercises).
  - Choose two songs that are popular from the radio. We want to hear you play something that our current bands may be playing in their program.
9. If you are a **VOCALIST** please note what is required:
- A solo demonstrating a rock style
  - A solo demonstrating a ballad
  - In addition, please include one selection where you are singling a harmony part with another vocalist (does not need to be the entire song - minimum of one verse)

10. If you are auditioning for **OTHER INSTRUMENTS** (brass, strings, woodwinds, etc) please include:
- Two solos of varying style. Please ensure that one is fast and one is slow in tempo. Choose selections which demonstrate your range, flexibility, and technique.
11. If you are applying for the **TECHNICAL ARTS** (sound, lights, etc) we need a resume which includes the following information:
- Any training you have received (where, when, who)
  - Types of equipment and systems you have operated
  - Length of experience
  - Venues (stage, school, church, outdoor, etc)
  - Types of groups you have worked with
  - Any troubleshooting or repair experience you may have had

**CHECK LIST before you send your package to Keynote:**

- 0 have you filled in and included your Skills / Abilities Sheet
- 0 have you also filled in and included your Band Interest Survey
- 0 can you hear and see your audition tape
- 0 have you included in your audition tape all the requirements for you specialty

**Please send to:**

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For questions you may contact either one of us:

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